

Yeh yeh

8-beat Mambo/Twist Feel

Music&Lyrics: Jon Hendricks/Pat Patrick

Arrangement: Matthias Ortmann
(08/2005)

$\text{♩} = 170$

Intro

Chords: Eb Eb6 Eb Eb6 F6

Lyrics: Now ev - 'ry

Piano long chords Left Hand

Drums with strong Hi-Hat

A

5

Chords: Eb6 Cm7 F6 Dm7 Eb6 Cm7

Lyrics: eve - ning, when all my day's work is thru, I call my ba - by and ask her
loves me, she gets me feel - in' so fine, and when she loves me she makes me

Piano long chords Left Hand

Drums continue

8

Chords: Eb6 F6 Eb6

Lyrics: what we should do, I ment - ion mo - vies, she does - n't seem to dig that, and then she
know that she's mine. And when she kiss - es, I feel the fi - re get hot. She ne - ver

Saxophone continues melody

Bass continues

11 Cm7 Eb6

Voice: asks me; Why don't I come to her flat And have some sup - per and let the
mis - ses, she gives it all that she's got. And when she asks me if ev' - ry -

P: Cm7 Eb6

B/K/Ch: Cm7 Eb6

14 Bb7

Voice: eve - ning pass by by play - ing re - cords be - side a groo - vy Hi - Fi? I say "Yeh
thing is o - kay, I give the ans - wer, the on - ly thing I can say: I say "Yeh

P: Bb7

B/K/Ch: Bb7

17 Eb Ab7 Eb Bb7

Voice: Yeh", if that's what I say, I say "Yeh Yeh". 1. Bb7
Yeh", if that's what I say, I say "Yeh Yeh". 2. My ba-by

T. Sax: F Bb7 F C7 1st time only!

P: Eb Ab7 Eb Bb7

B/K/Ch: Eb6 Ab7 Eb Bb7

Piano may vary!

B

21 Eb7 Ab Db(7)

Voice: We'll play a me - lod - y and turn the lights down low so that none can see.

T. Sax: F7 gliss. Bb Eb(7)

B/K/Ch: Eb7 Ab Piano Bass Db(7)

Dr.: Snare/Toms

intense, Power!

26

Voice: We got - ta do that, we got - ta do that! We got - ta do that, we got - ta do that!

T. Sax: F Eb F7

P: Eb Eb Eb7

B: Eb

Dr.: *more Cymb., open H-H.*

30

Voice: And there'll be no one else a - live in all the world ex - 'cept you and me.

T. Sax: Bb Eb(7)

B/K/Ch: Ab Piano Bass Db(7)

Dr.: *Snare/Toms*

34

Voice: Yeh yeh yeh yeh_ yeh, yeh yeh yeh_ yeh yeh!_ 3. My pret - ty

T. Sax: G7 C7

P: F7 Bb7

B: F7 Bb7

Dr.: *Bass may vary!*
more Cymb., open H-H.

→ **A**

Back to A, Solos over A A , on Cue to B2

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