

Quality Time

Lyrics&Music: Dave Frishberg

Arrangement: Matthias Ortmann (08/2005)

ad lib., rubato

Voice: I'll be late get - ting home from the of - fice, and so will you, 'cause we

Piano: Ebm9 Ab7b9 Db/F E° Ebm7 Ab7 D7(#11) Db^ D°

6 Ebm7 Ab7b9 Db Bbm Fm11 Bb7b9 Eb^

V both got a mil - lion calls to re - turn and a mil - lion things to do. We're not

10 Gm9 C7b9 F/A Dm7 Bbm7 Eb7b9 Ab

V see - ing e - nough of each oth - er, 'cause truth be told: We are

14 DØ / G7 C Am , Dm7 G7b9

V up to our ears in our ca - reers and we're put - ting our hearts on

17 C^9 Bbm9 Eb7b9 Ab^

V hold. So, dar - ling, let me bring you up to speed, a

20 Gm9 Db9 C7b9 Cm11 F7 G7b5

V lit - tle time to - ge - ther's what we need. *to Medium Swing*

P Gm9 Db9 C7b9 Cm11 F7 G7b5

B/K/Ch 3 3

A Medium Swing

23 Cm7 F9 Cm7 F7

V Qua - li - ty time, we both de - serve a lit - tle qua - li - ty time.
Qua - li - ty time, we owe our selves a lit - tle qua - li - ty time.

P Cm7 *Piano may vary!* F9 Cm7 F7

B Cm7 F9 Cm7 F7

Dr. §

Quality 2 time

27 **Bb Bb7 Eb Ebm Bb Bb9 Eb D7**

V I know a small ho - tel, re - mote and qui - et. If they de - cide to sell, my firm could buy_ it.
In the Ba - ha - mas we can watch our stress go. We'll walk a - long the beach and dine al fres - co.

P **Bb Bb7 Eb Ebm Bb Bb9 Eb D7**

B/K/Ch **Bb Bb7 Eb Ebm Bb Bb9 Eb D7**

Bass and Drums keep walking

31 **Gm7 C9 Dbm7 Cm7 F9 1. Ab7 G7**

V Then we'd de - ve - lop it and gen - tri - fy_ it. We're talk - in' qua - li - ty time._
I'll take a pow - er lunch with Ro - bert Ves - co. We're talk - in' qua - li - ty

P **Gm7 C9 Dbm7 Cm7 F9 Ab7 G7**

B/K/Ch **Gm7 C9 Dbm7 Cm7 F9 Ab7 G7**

35 **(Bb^)** **B** **Eb7 D7b9 G^9 Gm9 C7b9 F^**

V time._ Come fly with me, un - wind, kick back, re - lax._ I'll_

P **(Bb^)** **Eb7 D7b9 G^9 Gm9 C7b9 F^**

B **(Bb^)** **Eb7 D7b9 G^9 Gm9 C7b9 F^**

Dr. **(Bb^)** **Eb7 D7b9 G^9 Gm9 C7b9 F^**

39 **Fm9 Bb7 Eb^ Gm7 Fm7 Ebm9**

V _ bring my lap - top fax. You'll work on your new screen - play,

*1st Chorus: "Tap Dance" Drum Fill,
2nd Chorus: Romantic Piano Fill*

P **Fm9 Bb7 Eb^ Gm7 Fm7 Ebm9**

B/K/Ch **Fm9 Bb7 Eb^ Gm7 Fm7 Ebm9**

Walking Bass and Drums *Bass & Drums in 2*

Quality 3 time

43

V *Ab9* *G9sus* *Db7(#9)*
I'll up - date my ré su - mé.

P *Ab9* *Piano Fill* *G9sus* *Piano Fill* *Db7(#9)*

B/
K/
Ch *Ab9* *Dr.* *G9sus* *Db7(#9)*

A2

46

V *Cm7* *F9* *Cm7* *F7*
Qua - li - ty time, - a lit - tle fro - lic and fri - vo - li - ty time...

P *Cm7* *F9* *Cm7* *F7*

B *Cm7* *F9* *Cm7* *F7*
Walking Bass

Dr.

50

V *Bb* *Bb7* *Eb* *Ebm* *Bb* *Bb9*
We'll take a se - mi - nar in self hyp - no - sis so we can learn to stop and

P *Bb* *Bb7* *Eb* *Ebm* *Bb* *Bb9*

B/
K/
Ch *Bb* *Bb7* *Eb* *Ebm* *Bb* *Bb9*
Bass and Drums keep walking

53

V *Eb* *D7* *Gm7* *C9* *Db7(#9)*
smell the ro - ses. We'll do a work - shop on the griev - ing pro - cess;

P *Eb* *D7* *Gm7* *C9* *Dbm7*

B/
K/
Ch *Eb* *D7* *Gm7* *C9* *Dbm7*

Quality 4 time

56

1. Cm7 D7 Gm C7 C9 F9 Bb Ab7 G7

V learn ing to cry is no crime! We're talk - in' qua - li - ty time.

P Cm7 D7 Gm C7 C9 F9 Bb Ab7 G7

B/K/Ch Cm7 D7 Gm C7 C9 F9 Bb Ab7 G7

Repeat A A B A2 for Solos & then with Lyrics at

104

2. Cm7 D7 Gm7 D° Eb E°

V This may not cost us a dime. I'll mail you back with a plan of at - tack to let the

P Cm7 D7 Gm7 D° Eb E°

B Cm7 D7 Gm7 D° Eb E°

Dr. *Stop Time!*

108

Bb/F D7(#9) G7 Cm7 C#° Bb/D Db° Cm7 no chord

V qua - li - ty time be - gin. We'll firm up the time frame, and you can pen - cil me in.

P Bb/F D7(#9) G7 Cm7 C#° Bb/D Db° Cm7

B/K/Ch Bb/F D7(#9) G7 Cm7 C#° Bb/D Db° Cm7

Dr. *Drum Fill*

113

Bb9 Ab9 G7(#9) Gb9 F9 F7(#9) Bb^

V Bet - ter pen - cil me in!

P Bb9 Ab9 G7(#9) Gb9 F9 F7(#9) Bb^

B/K/Ch Bb9 Ab9 G7(#9) Gb9 F9 F7(#9) Bb^

Drums end on Cymbals

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